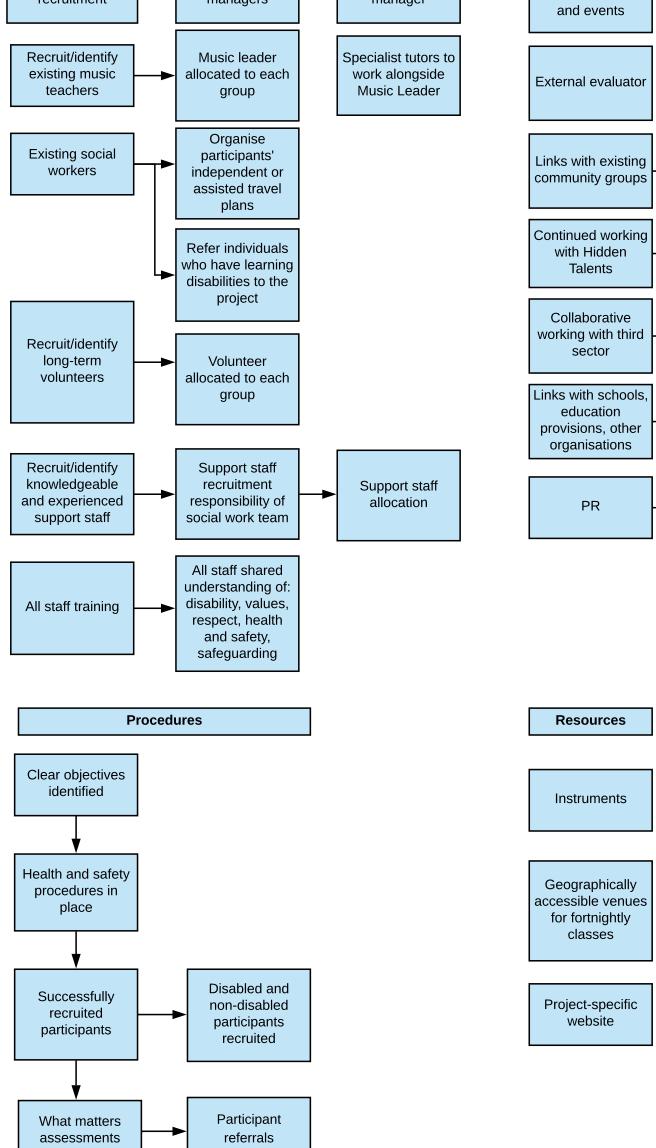
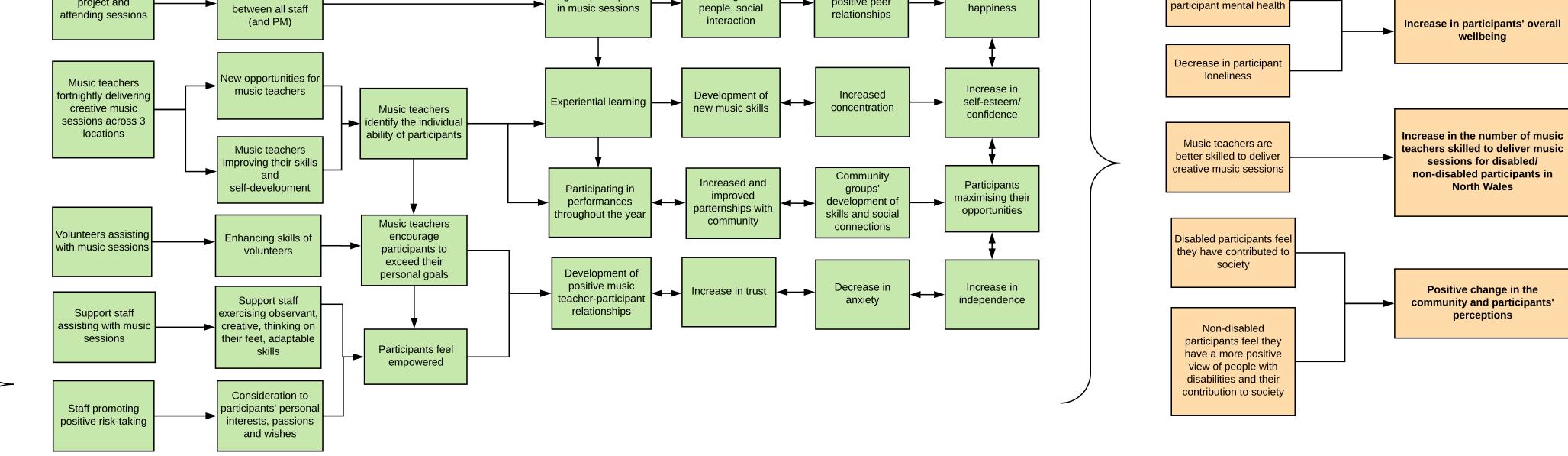


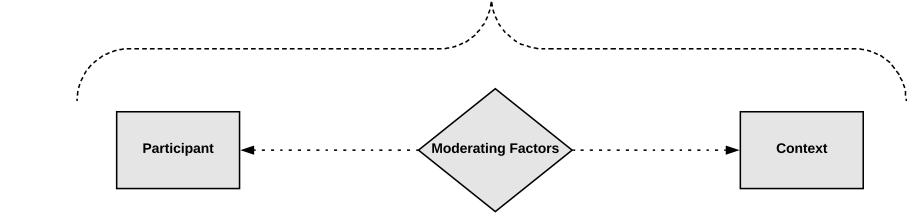
Ultimate goal To bring together disabled and non-disabled individuals on a musical journey which improves individuals' wellbeing and mental health, and promotes positive perceptions of disabled people in society



Clear points of

contact





| Participants | | Music leaders | Staff (non-specific) | External/environment |
|-----------------------------|-----------------------|---|------------------------------------|-------------------------------|
| Age (16-65+) | Language (bilingual) | Approach to music session delivery | Staff retainment & illness | Cancellation of events |
| Ethnicity | Gender | Years of experience of | Staff skills, quality & experience | Minor policy changes |
| Location | Culture/religion | community music | Investment in project | Other organisation/service |
| Access to travel | Group dynamics | Experience teaching different audiences | Motivation | strategy & vision |
| Comorbidity of difficulties | Engagement | Level of | Communication (methods) | Funding & grants |
| Mental health problems | Learning disabilities | encouragement & participation | | Integration of services |

| | Physical health | |
|----------------------|-----------------|--|
| Sensory difficulties | conditions | |

Learning environment

Weather (snow)

wellbeing