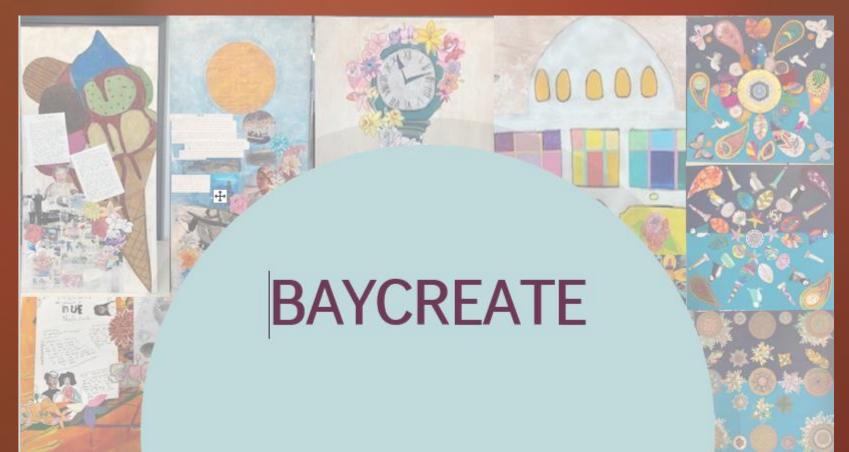






# BayCreate Activities Album, January – June 2022.



#### Evaluation of the previous artwork at Whitley Bay Big Local 19th & 26th January 2022.

"We all learnt to compromise – we had to listen to each other and see things from a different point of view" Gillian

"It is a safe space to come and just be" Lucy

"It gave me the opportunity to discuss my feelings with other people – a good support network" Gillian.

"It was really good for improving my mental health – if you're not in a good place, if you're stressed, you can come along and colour in and then things don't matter anymore" Carol.

"I really look forward to my Wednesday afternoons because I get to do this, I get some me time" (Lauren)



## **Evaluation session The BASE**

20th & 27th JANUARY 2022.

"I like listening to the stories that older people tell – there are a lot of stories" Zay "I liked chatting whilst doing the art and helping V with the painting" Alex

"I've got more confidence now"

It's been cool because you get to learn about what you do when you're older — if they tell you about college, I'm inspired" Isabella







Should we do anything differently this time round? "We should still have 2 artists as it gives good variety"

"We would like to have a reflection after a certain number of sessions to see if its going in the right direction".

"More time for putting the final artworks together would be good".

"I would like to do something that represented local images but using different cultural influences"

## 2<sup>nd</sup> February 2022 Whitley Bay Big Local

We decorated jars and chatted about What skills and qualities we want from our artists?



"Someone kind, patient, good social skills, who can plan sessions with us every week".

"Good laugh, Good listener, Good eye contact"



"friendly, patient, outgoing, kind, with empathy".

"Lots of activities, colouring, and music"



real nice guy"

"They need to encourage group ideas"



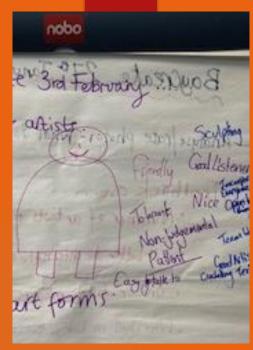
"An all round artist who is patient and funny and can do collage, colouring, *creative stories and days* out"











## The BASE 3<sup>rd</sup> February

The qualities our artists should have are.....

Non-judgemental"

"Patient"

"Easy to talk to"

"Accepting of others"

"Tolerant"

"Good Listener"

"Reassuring and calm.

"A team worker"

"An excellent artist"

"someone resilient"

"Someone who can incorporate everyone's ideas and is open to other things"



### Board Games and Biscuits. Mixed age holiday session 21st February 2022

In response to participants request for a games session, we held a half term board games activity. Everyone who attended scored themselves higher in wellbeing at the end of the session than they did at the start.

#### **Feedback from participants:**

"A brilliant 2 hours of pure fun and games"

"Great idea to get to know each other through playing games. Good ice breaker"

## Ceramics taster sessions at a local studio. 9<sup>th</sup> & 10<sup>th</sup> March 2022.









Feedback: How are you feeling about today's session?

#### At the start:

"Feeling a bit unhappy as I have been suffering from an upset stomach"

"Excited to learn something new, but a little bit nervous too"

I'm excited but unsure of what were doing"

#### At the end:

"Really enjoyed being creative with nice people"

"Brilliant session – Michael was excellent explaining all about what we were doing"

"Had a mint time, would do it again



Artist Interviews @The BASE and WBBL 16<sup>TH</sup> & 17<sup>TH</sup> March 2022.

Participants interviewed the artists in their groups – they asked them to present an activity and followed this up with questions. Everyone was relaxed and the atmosphere was informal. The participants were able to chat and laugh as they usually do. Comments afterwards included:

"Wow, this is great – I'm going home with a boat, a print and a walking stick"

"I've really enjoyed today, meeting everyone and doing different art activities"

#### Support for Ukraine session. 23rd March 2022.

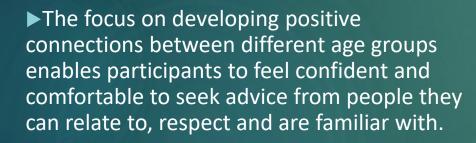


Participants asked to show their support for Ukraine by creating and displaying artwork in the windows of the BASE and Whitley Bay Big Local. They felt proud to make a display for the community to see. The following comment was made after the session.

"I really love BayCreate. I really like that all the materials are there, I don't have to bring anything. I can just come and relax. You are very organised and it makes it easy. The activities are so varied and creative and its about to get more varied, I can't wait to start work with Mark and Pui.

### 31st March 2022-Planning with our resident artists Mark and Pui

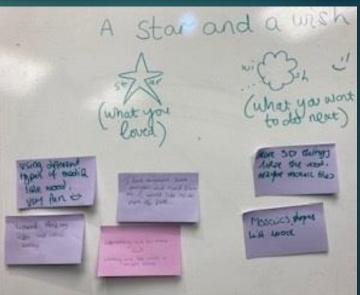
▶The group helped each other with tasks and swapped advice about how to do the artwork. They also chatted about ways to deal with anger as two participants sought advice about a situation in school. Ideas included, saw something in half, give yourself space, walk away and use a squeezy stress toy.













## Easter Community art drop-in event 20th April 2022.

We held an open community event to encourage new people to join the project and to give people a taster of working with our new resident artists Pui Lee and Mark Crowley. A mixture of regular participants and new people came along and the feedback was very

positive. Comments included:

"It's giving people the confidence to do things they haven't done before"

"Best day for ages!"

"We need more
activities like today, it
was the perfect
afternoon for the kids,
thank you!"

"So enjoyable, lots to choose from, I DID WOODWORK! Can we do it again please?"









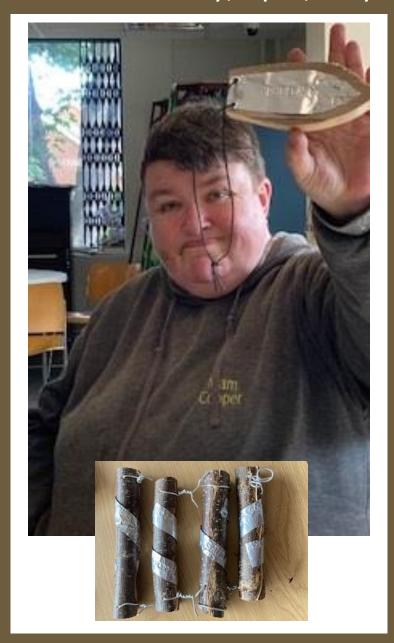


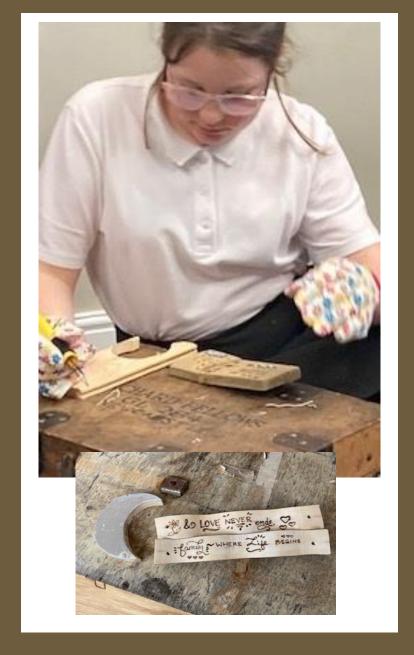
Working with woodcarver
Mark Crowley,
April, May
and June 2022.

## Working with woodcarver Mark Crowley, April, May and June 2022.









Slide 13: images from Mark Crowley's art workshops with the BayCreate regular group

## Working with visual artist Pui Lee, April, May and June 2022.















Pui taught the group the techniques in mosaic.
Participants designed and made their own coasters, progressing on to create a larger community mosaic using recycled materials they collected.



Slide 14: Weekly sessions with Pui Lee April, May and June 2022.





WORKING WITH PUI TO CREATE WINGED SCULPTURES OUT OF MODROC.













Slide 15: Weekly sessions with Pui Lee April, May and June 2022.



▶It was a beautiful moment when this wonderful young person was overwhelmed by the love and support shown by his peers from the BayCreate group at The BASE when they attended his final art show at college.

The young people who went along also found it inspiring - one participant said:

"its been really great to come here and see the work that people have done – I want to do art at college so its inspiring to see all this work."

#### Another said:

"This is really useful for me to see as I'm starting art at college in September. I can't see me being able to produce this kind of work, its amazing."

VOVO

Slide 16: BayCreate participant 'V' at his end of course art show at college.. 16th June 2022.









## 13<sup>TH</sup>, 14<sup>TH</sup> & 17<sup>TH</sup> JUNE –

WORKING WITH
CHILDREN FROM MARINE
PARK FIRST SCHOOL.

8 VOLUNTEERS FROM BAYCREATE SUPPORTED MARK AND PULTO DELIVER THE WORKSHOPS.

Slide 17: images from outreach art workshops with Marine Park.









## MARINE PARK FIRST SCHOOL – 13<sup>TH</sup>, 14<sup>TH</sup> & 17<sup>TH</sup> JUNE.

Slide 18: images from outreach art workshops with Marine Park.









Slide 19: Art workshops with 10<sup>th</sup> Monkseaton Guides, 19<sup>th</sup> May, 9<sup>th</sup> June & 23<sup>rd</sup> June.











The group members support, guide, advise and inspire each other throughout every activity, building connections between different age groups – whether people are closer or more distant in age.

Slide 20: A selection of images showing the BayCreate participants working together this year.