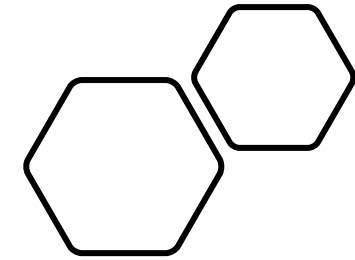




BayCreate Activities  
Album July, August &  
September 2021.



Ceramics workshops at North Tyneside Arts Studio 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> July 2021.



Research trip with core participant group

Feedback from the group:

*“The most liberating thing I’ve done in years”*  
adult participant (second session)

*“I really enjoy doing art, it makes me feel better, but we don’t get to do much at school”*  
school age participant (first session)





*Questions devised by participants for the artists*

**'Dragon's Den' event to find our artists 20<sup>th</sup> July 2021.**

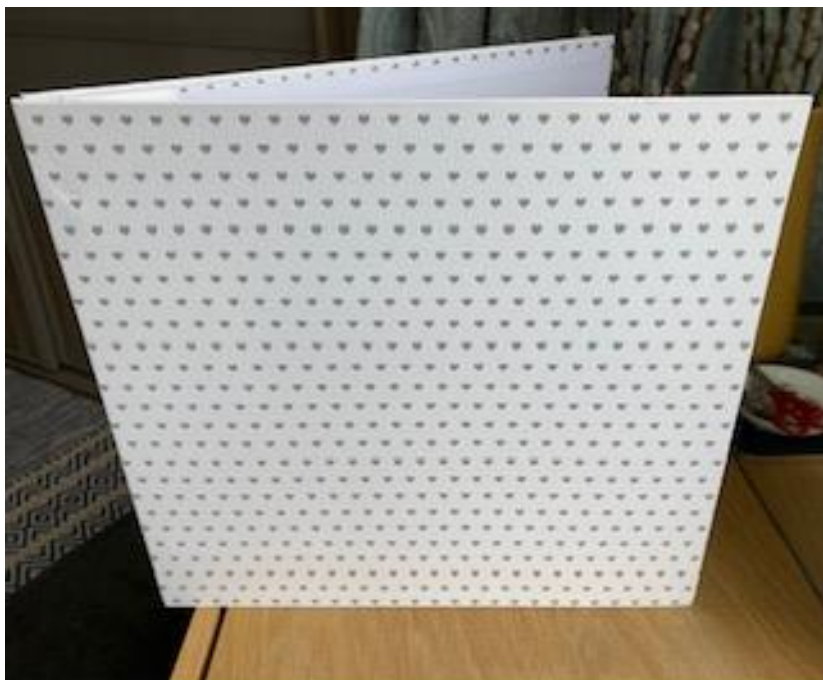
13 participants formed the panel and listened to presentations from 3 artists. They asked questions, discussed each candidate's merits and then voted on artists they wanted to work with in the project.

Do you have any examples of your art?  
What experience do you have of getting different age groups to work together?  
Do you work with recycled materials?  
Can you tell us about a project you have worked on with a deadline?  
Most important thing about this project to you?  
What age did you get into art?  
How would you collaborate with us?  
Experience of merging different ideas into one piece of art?  
How would you involve us throughout the process?





## Feedback from residents at Eothen care home, received 9<sup>th</sup> August 2021.



First scrapbook handed over to Eothen Care home 20<sup>th</sup> July. Featuring postcards from a range of younger and older people from the BASE, WBBL & Monkseaton Guides sharing what they love about the coast.

*Dear Bay Create,*

*The residents at Eothen homes would like to thank you so much for sharing the children's memories and artwork through your wonderful album. The stories evoked lots of memories and emotions which were brought to life through conversation. Some residents were deeply touched by the children's gesture.*

*The residents wished to contribute toward this reply and share some of their own memories with the children in response to the project.*

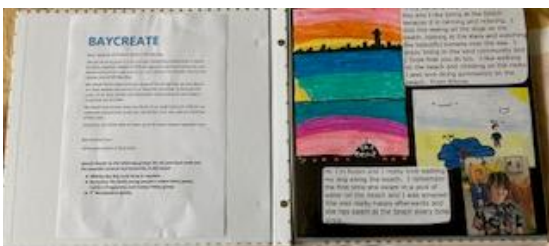
*The residents shared memories of time spent with Community associations in Whitley Bay. One resident worked alongside another resident (who is now 107 years old) in the nursery at YANA House and gave support to families who were living with disabilities. Communities helped each other by arranging street trips to the beach between 10-4 daily through the school holidays, holding coffee mornings and children getting together to dog walk. One lady mentioned working in the Banardos shop in Whitley Bay and how she loved mixing with the local community.*

*The beach evoked many more memories such as the freezing cold water touching their toes, having a paddle and a residents' dog that loved to chase seagulls. The annual Sunday School trip to the Whitley Bay coast was remembered by a resident who lived near Gateshead. Chips! And getting a fright as she had snorkeled out to sea.*

*One resident commented, 'The great thing about Whitley Bay is the beach, and beaches are Free! It's there for everyone.'*

*Thanks again for sharing the lovely stories, they were appreciated by everyone.*

*Best Wishes, Jane and the residents: Anne B, Audrey, Margaret Y, Anne F, Elsie, Lillian, Marjorie, Theresa, Doreen, Lily, Janice, Dennis and Mavis*

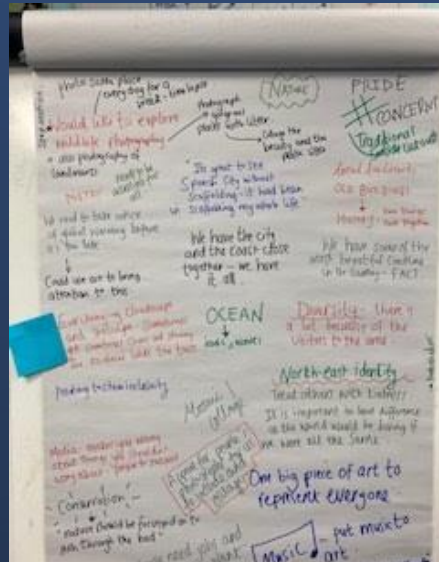




**Ceramics painting and evaluation**  
**drop-in session Monday 26<sup>th</sup> July 2021.**

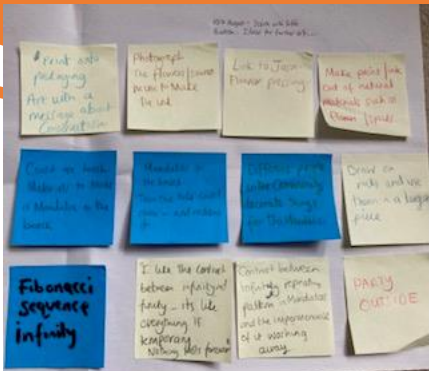
**Feedback from the group:** What they love: “Getting to know each other activities”, “Meeting different age groups”, “the freedom of the pottery session – making whatever you want”, “having access to art activities”. What they would bin: “Early mornings and Mondays”





Initial session with artist Jason Eason. Mixed media collage to highlight important themes to the group. Conservation and time running out to save our oceans were strong themes. 9<sup>th</sup> August 2021.





**Initial session with Sofia Barton, 10<sup>th</sup> August. The group focussed on the meaning of mandalas highlighting conservation and nature by making mandalas out of natural materials. They talked about infinity and impermanence - and the idea of making art on the beach to be washed away by the tide.**





## Photography session with Jason Eason 16<sup>th</sup> August 2021.

This session focussed on photography techniques – ‘the rule of thirds’ sharing photographs that were meaningful to each other. One participant talked about a picture that shows his children and reminds him of a special time in his life when they were young. Another participant talked about taking photographs with her Mum and the calming effect of being out in nature taking pictures. Participants helped each other with using technology.







# Exploring Natural inks with Sofia Barton 17<sup>th</sup> August

Participants used natural materials such as turmeric and blackberries to make natural inks to decorate leaf templates. They then arranged the templates into a circular shape to make a mandala. Conversations ranged from the use of apple cider to treat warts to the composition of some music to accompany the beach mandala construction.



23<sup>rd</sup> August – The BASE  
young people's centre.

10<sup>th</sup> September – Whitley  
Bay Big Local Drop-in

Jason Eason – using  
watercolours and acrylic  
paint pens to explore the  
use of primary colours in  
pictures.







31<sup>st</sup> August – Session led by Sofia and Jason developing the mandala shapes and exploring constructing it together





**16<sup>th</sup> September**

**First regular term time session at The BASE. Lead by Jason and Sofia.**

Jason - used fresh flowers to press an image onto card to explore nature and how to capture it in pictures

Sofia – Explored the eye shape and how to expand a pattern out from the centre.







23<sup>rd</sup> September 2021:

focus group trialing the outreach art workshop for making a mandala. Participants' feedback to add pattern and pictures shaped the workshop created by Sofia Barton.



29<sup>th</sup> September  
2021:

First regular daytime group at WBBL. Lead by Jason Eason exploring nature through flower pressing and sharing stories about ourselves.



Story about Angel  
She green; little and likes  
the budgies on youtube; chips  
She's good-natured;  
Cooper loves her. Her  
birthday is in October  
August. Cooper helps at  
night to cover her, and  
I say "Sweet dreams, hope  
the bed bugs dont bite."  
Then I say "Goodbye, Angel"  
Goodbye Angel, me and  
cooper are going out





30<sup>th</sup> September: Jason introduced the idea of monochromatics and explored the use of black and white photography.









