

# The Canley Projects

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## No. 1 Community Cafe at the top end

### PROJECT DESCRIPTION

The Family Centre is a small, single storey building with rendered brick walls and steel frame roof on Glebe Close, owned by St Stephen's Church.

The building is currently in a state of disrepair, with some damp ingress from the roof and external render coming away from the brickwork. At present, it is irregularly used and its future is uncertain as St Stephen's consider potential relocation and development plans. There is an area out the front that has historically been a playground which is owned separately by Citizen Housing.

**The proposal is to bring this disused space back into more active use basis as a community café and creative space, initially on an interim basis.**

### WHY

People need places to come together, have a chat and a cuppa. At the moment the only sit-down food offer at the Top end of Canley (on Charter Avenue), is run by Canley Community Church on Thursdays & Fridays in term time. Otherwise, you have to go to Costa Coffee at Cannon Hill Park.

A regular community cafe that runs all through the year, could also host all kinds of small scale activities from craft clubs, board game cafes, to memory cafes.

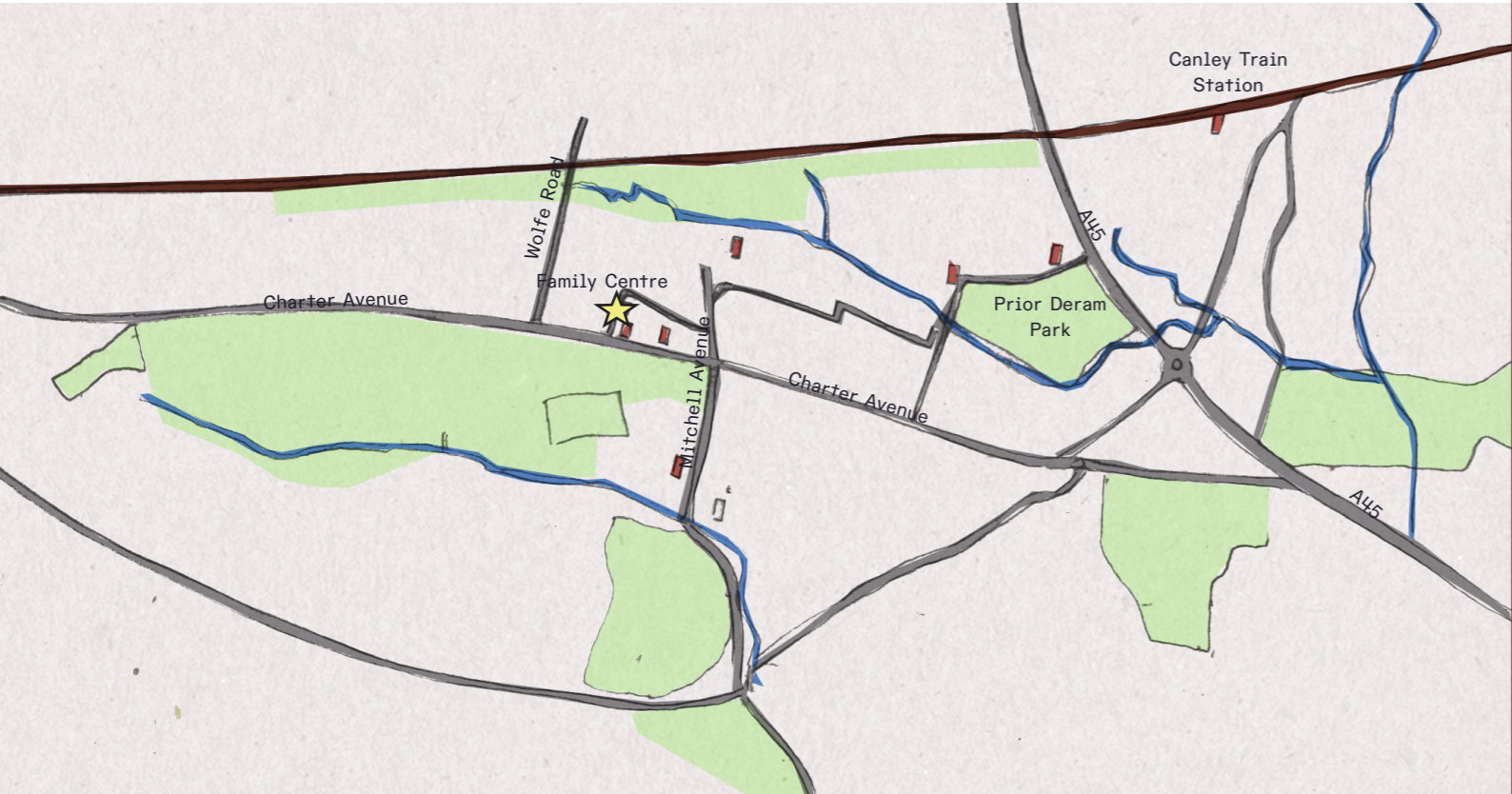
**//**  
*Places to eat are important. A space that can house lots of things - a creative workshop space, a film club, after 'story nights'.*  
**//**



PROJECT DETAIL

LOCATION  
Family Centre, St Stephens Church CoE Church

CONVERSATIONS TO DATE  
Site visits and discussions with Church Warden of St Stephen’s have generally been positive: permission would be required from the church council who meet bi-monthly.



LOCAL NOTES  
This project should be developed in consultation with Canley Community Church as they currently run a community cafe. As this only runs a few days a week, differentiation between opening times and/ or offer should be considered.

“  
*The Family Centre is somewhat run down - it’s not used anymore. It used to be really well used, but over time it’s gone downhill.*  
”



The Family Centre



Clitterhouse Farm Cafe in London, initially a small, volunteer build which subsequently attracted £100k in grants to build a permanent structure. Image: ouryard.org



Bonnington Café, a cooperatively run community restaurant and café in Vauxhall, London  
Image: geir.engene@gmail.com

KEY STAKEHOLDERS AND CONTACTS  
St Stephens, Citizen Housing, Coventry City Council

APPROXIMATE BUDGET  
≈ £20k for interim use  
≈ £125k for overhaul of building

USERS  
Residents living at the Top of Canley looking for somewhere to have a cup of tea, meet friends & make new ones. Small community groups needing meeting space or to test out new activities with the local people

IMPACT  
100 regular users per week, local SME involved in the ongoing running of building.

WHAT WILL CHANGE  
The creation of a new community amenity that brings this building and playground back into regular use, enriching community life with more local activities and social places to spend time.

TIMESCALE  
For interim use:  
• Consultation and design process: 2 months  
• Procurement and fit out: 2 months  
For overhaul:  
• Consultation and design process: 6 months  
• Procurement and fit out: 6 months

KEY OBSTACLES  
• Condition of existing building is poor; the existing boiler needs to be recommissioned or replaced, damp ingress needs to be investigated and remediated.  
• There needs to be an agreement around use with St Stephen’s and any proposals will need to be approved by the church’s committee.  
• As there are plans for a combined community centre, church and library building the Family Centre is not a priority for St Stephens and therefore it is unlikely that they will invest significantly in the building.

NEXT STEPS  
• Clarify ownership and agree proposals with owners (St Stephen’s and Citizen Housing).  
• Review plans for the building with St Stephen’s in light of them moving to the other end of Canley.  
• Assess the state of the building and explore extent of remediation works.  
• Undertake community consultation to assess the need and develop an offer based on this.  
• Review potential partners and collaborators.

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## No. 2 Beautify our Library

## PROJECT DESCRIPTION

**Canley Community Library was built in 1953 as a small, simple portal-frame structure and has been in continuous use in service to the local community ever since.**

**The proposal would be to work with the local community to design and build a new façade for Canley Library.**

## WHY

**Canley Library is a well-used and much loved community space. It's in a central location in Canley and the Elmer mural was created with local people, but it's looking tired. Council funding for libraries is tight, but the community can at least help by cheering up the outside by giving Eimer a bit of love and a repaint.**

“  
*The library was painted by local people 24 years ago- we've since had no vandalism and I think that's because it was made by local people.*  
”



NO.2 BEAUTIFY OUR LIBRARY



Canley Community Library  
Image - Snowmanradio~commonswiki



Barking Folly - muf, a façade on Poundland's car park in Barking  
Image - Jonathan Player

PROJECT DETAIL

LOCATION

Corner of Prior Deram Walk & Queen Margaret's Road.

KEY STAKEHOLDERS AND CONTACTS

Coventry City Council Library Services, local residents, and Nor's community gardening group.

APPROXIMATE BUDGET

£50k.

USERS

Existing library users. Users of Prior Deram Park.

IMPACT

50 people or local children involved in the development and creation of the façade, 1000s of viewers of the artwork annually.

OUTCOME

Local people engaged in the creation of an artwork, renewed appearance of the library for the next 25 years.

TIMESCALE

Design and development: 1 year  
Installation: 2 months

MEASURES OF SUCCESS

Helping to ensure that the library continues to be valued by the community and retained in its current use.

KEY OBSTACLES

There may be a new library in the near future (5 years) so would this building be retained? Should the existing mural be retained or refurbished?

NEXT STEPS

Contact library staff and find out plans for the next 5 years of the library and whether there is appetite from them for this project.

FURTHER INFORMATION

The Library is a partner in the plans to develop a new community centre, but this is still at a very early stage.

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## No. 3 The Canley Hall Mystery

### PROJECT DESCRIPTION

**Canley Hall is an uninhabited Grade II Listed building in Canley. According to the Coventry Society the building was built in the late 17th or early 18th Century and so significantly predates most of the buildings in the area. It is currently in private ownership.**

**There are two projects described here for Canley Hall, a smaller, short-term project, and a more substantial long-term project.**

**The short-term project would be to undertake a social history project to try and uncover the story of the hall. This could then be shared locally on a small dedicated website and in an exhibition in a physical space such as the library.**

**The long-term project would be to purchase the house as a community asset that could be held in trust, perhaps by a dedicated charity, and opened up to community access and use. As part of this it would be refurbished.**

### WHY

**Canley Hall is an unusual part of local heritage, but not much is known about its story. It's been disused for a very long time, but with effort and research, could become a valuable site for local history activities and more.**

”

*At the weekend I discovered Canley Hall, its been left derelict for 40 years – could anything be done about it? It's a really important part of Canley history. ”*



PROJECT DETAIL

LOCATION

Ivy Farm Lane, near Canley Crematorium

KEY STAKEHOLDERS AND CONTACTS

The Coventry Society, Historic England, Westwood Heath History Group, Norma Alcott (registered owner).



USERS

Intergenerational families. Special interest group visitors: history and heritage enthusiasts (e.g. National Trust members).



Canley Hall today



The Weaver's House, Spon End  
Image - Spon End Building Preservation Trust



Guy's Cliffe, Warwick  
Image - David Stowell

IMPACT

Short term project: 500 people see the exhibition in person, 2000 people visit the website.

Long term project: 20,000 visitors annually, supporting 1 local SME (by providing workspace e.g.).

OUTCOME

Greater connection with local history for people in Canley and the wider area. Preservation of built heritage of Canley for future generations in a charitable trust or public ownership that facilitates public access.

TIMESCALE

Short term project: 1 year

Long term project: 5 years

KEY OBSTACLES

- The building was last bought over 40 years ago and is in private ownership without a clear route to contact the owners.
- The building is set within a quiet residential street, so there may be some resistance to using the building as a community asset.
- It is also slightly outside of 'Canley proper': it is a 20 minute walk from Prior Deram Park.

NEXT STEPS

Establish ownership and make contact

FURTHER INFORMATION

There's a thriving community managed heritage project in Coventry that could act as a model for this: the Medieval Weavers House in Spon End managed by Spon End Preservation Trust. <https://theweavershouse.org/>. Additionally there is the model of Guy's Cliffe in Warwick which is owned by the Freemasons but managed by the Friends of Guy's Cliffe group. <https://www.guyscliffehouse.co.uk/profile/>.

Also Westwood Heath History Group is a group of volunteers who have an interest in the local area <https://westwoodheathra.wixsite.com/website>

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## No. 4 Moveable Gathering Space

### PROJECT DESCRIPTION

**This is a proposal for an outdoor pavilion.**

**The pavilion should be relevant to Canley in its materiality, form and character. It should be able to be easily moved, set up and used in multiple locations. It might be able to be reconfigured to accomodate different activities.**

### WHY

**Canley is a widespread geographical area with a number of green spaces that are far apart. These green spaces could be used for outdoor events activities but don't currently have much in the way of infrastructure(shelter, seating etc). If the community had access to a mobile events structure, more activities could take place in different parts of Canley, not just at Prior Deram Park.**



NO.4 MOVEABLE GATHERING SPACE



Prior Deram Park



Spiegeltent  
Image - Het Nieuwsblad

PROJECT DETAIL

**LOCATION**  
Prior Deram Park, or other informal green spaces (such as the green space opposite Pappenham Gardens, Hancock Green, or the corner of Charter Ave & Marler Road)

**KEY STAKEHOLDERS AND CONTACTS**  
Coventry City Council Parks Department

**APPROXIMATE BUDGET**  
£75k

**USERS**  
Canley residents, cultural visitors from Coventry and the wider region.

**IMPACT**  
Hosts 24 events per year (predominantly in the Summer period) of varying scales, each event attracts on average 100 people, 2400 people engage with the pavilion annually.

**OUTCOME**  
An ongoing cultural space asset for Canley that can activate different parts of the neighbourhood, by having a flexible, moveable event space, more community events will happen all over Canley.

**TIMESCALE**  
Consultation, design and process: 0.5-1.5yrs (depending on complexity)  
Construction: 3-6 months (depending on complexity)

**KEY OBSTACLES**

- Questions of whether it would be used enough
- how it would be managed, moved, installed, de-installed and stored?
- how would it be able to be safely erected and deinstalled?

**NEXT STEPS**  
Undertake a survey to assess the demand in Canley.

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## No. 5 Play Connects

## PROJECT DESCRIPTION

**This project is an intergenerational play space that could be focused to one area or spread across Canley forming a landscape or trail. It should encourage interaction and play.**

## WHY

Canley needs more spaces to play, for all ages. These could be a trail of playable objects that invite people to have a go and have fun together. They could also be play areas that allow people to use the space for all kinds of games and where older people share traditional games with the younger generation.

“

*What about the play aspect, how can we encourage play, and not just for children? Like the adult exercise playgrounds, but something that is more playful and engaging that will encourage interactivity and play.*

*Canley is long and thin - which is unique. But how do you interrupt it, intervene in it- make fun, exciting, with interactive bits along the way? ”*





LOCAL NOTES

There are numerous sites which could be considered, for example communal green spaces to 1. ends of rows of steel houses (Warren Green, Bradley green); 2. Timbler Road; 3. John Rous Avenue and 4. Moat House Lane.



Prohibition on ball games, Canley



Palm Street, an intergenerational playground in Wollongong, Australia by Mike Hewson



Payers Park, a park and playspace for all ages in Folkestone by Muf

PROJECT DETAIL

LOCATION

A series of site throughout Canley

KEY STAKEHOLDERS AND CONTACTS

Coventry City Council Public Art Gateway Group, Canley residents

APPROXIMATE BUDGET

Could be commissioned as multiple sites each in the region of £100k worth of public realm works

AUDIENCE

Canley residents of all ages

IMPACT

100s of users engaging directly with the playful landscape weekly

OUTCOME

A more playable landscape throughout Canley, improved visual amenity throughout the neighbourhood. Reasons for residents to come together and spend time outdoors. Improved wellbeing and socialising across generations.

TIMESCALE

Design and development: 1.5 years (including any permissions), installation: 3-6 months per site

KEY OBSTACLES

It will be essential to keep the playful landscape well-maintained. This needs to be included in the initial agreements with the landowners and ongoing budgets allocated. The project as a whole may be seen as contentious and not good value for money

NEXT STEPS

Sites or a series of sites should be explored with the council's parks team. The feasibility of developing these in relation to ownership and other factors should be explored. Draft proposals should be made for the interventions, in collaboration with an architect, artist or artists. These will then be consulted on or discussed with the people of Canley in some way, and then commissioned.

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**No. 6  
Wayfinding**

## PROJECT DESCRIPTION

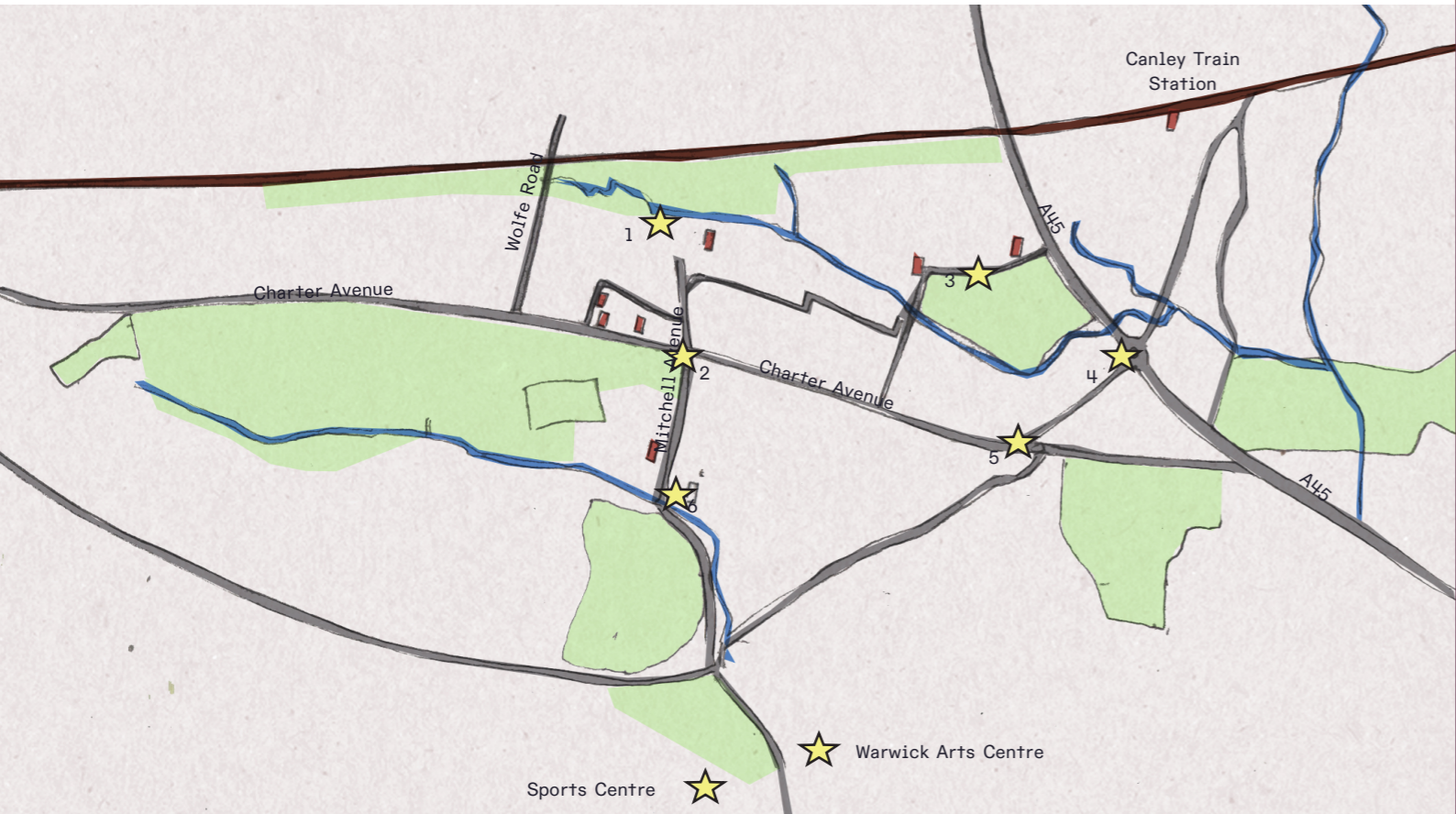
**Canley and the University of Warwick campus are adjacent but not well connected. An economical but effective wayfinding project could be a first step toward better interconnection.**

**The proposal is to introduce new signage that is clear and accessible, improving wayfinding throughout Canley generally as well as encouraging Canley residents onto the University of Warwick campus, especially to the Arts Centre and the Sports Centre.**

## WHY

**Signage around Canley is out of date and needs improving. In particular, signs to and from University of Warwick. If signs were more prominent and user friendly, locals could access the campus and visit Warwick Arts Centre or the Sports and Wellness Hub more easily.**





**LOCAL NOTES**  
Establishing the best locations for signage would be part of the project. These should prioritise public spaces and key routes such as 1. Papenham Gardens; 2. Junction of Mitchell and Charter Avenue; 3. Prior Deram Way; and roundabouts on 4. A45; 5. Charter Avenue and 6. Mitchell Avenue.



Warwick Arts Centre



Goldsmiths CCA Identity and Wayfinding by Kellenberger White  
Image: Thomas Adank



Goldsmiths CCA Identity and Wayfinding by Kellenberger White  
Image: Thomas Adank

**PROJECT DETAIL**

**LOCATION**  
Walking routes from Mitchell Avenue southward, to Westwood Way and Gibbet Hill Road.

**KEY STAKEHOLDERS AND CONTACTS**  
Canley residents, Warwick Arts Centre, Warwick University, Coventry City Council Highways

**APPROXIMATE BUDGET**  
£5-10k design fees  
£5-20k production fees (dependant on material resolution)

**AUDIENCE**  
Canley residents, in particular families for the Sports Centre.

**IMPACT**  
100 more visitors to University of Warwick sites per week from Canley.

**OUTCOME**  
Greater connection between Warwick University and Canley and improved wayfinding throughout Canley in general.

**TIMESCALE**  
Could be completed including design, fabrication and installation within 1 year.

**KEY OBSTACLES**

- Explaining the value - how does it benefit Canley people?
- What reasons do they have come on campus and will this increase?

**NEXT STEPS**  
Undertake an engagement exercise to discuss poorly signposted routes through Canley and interest in visiting the university campus amongst people, then identify the key routes and comission the project in relation to them.

**FURTHER INFORMATION**  
Warwick University are planning to undertake a wayfinding project - these projects should intersect or be incorporated with one another.

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## No. 7 Steel Houses

### PROJECT DESCRIPTION

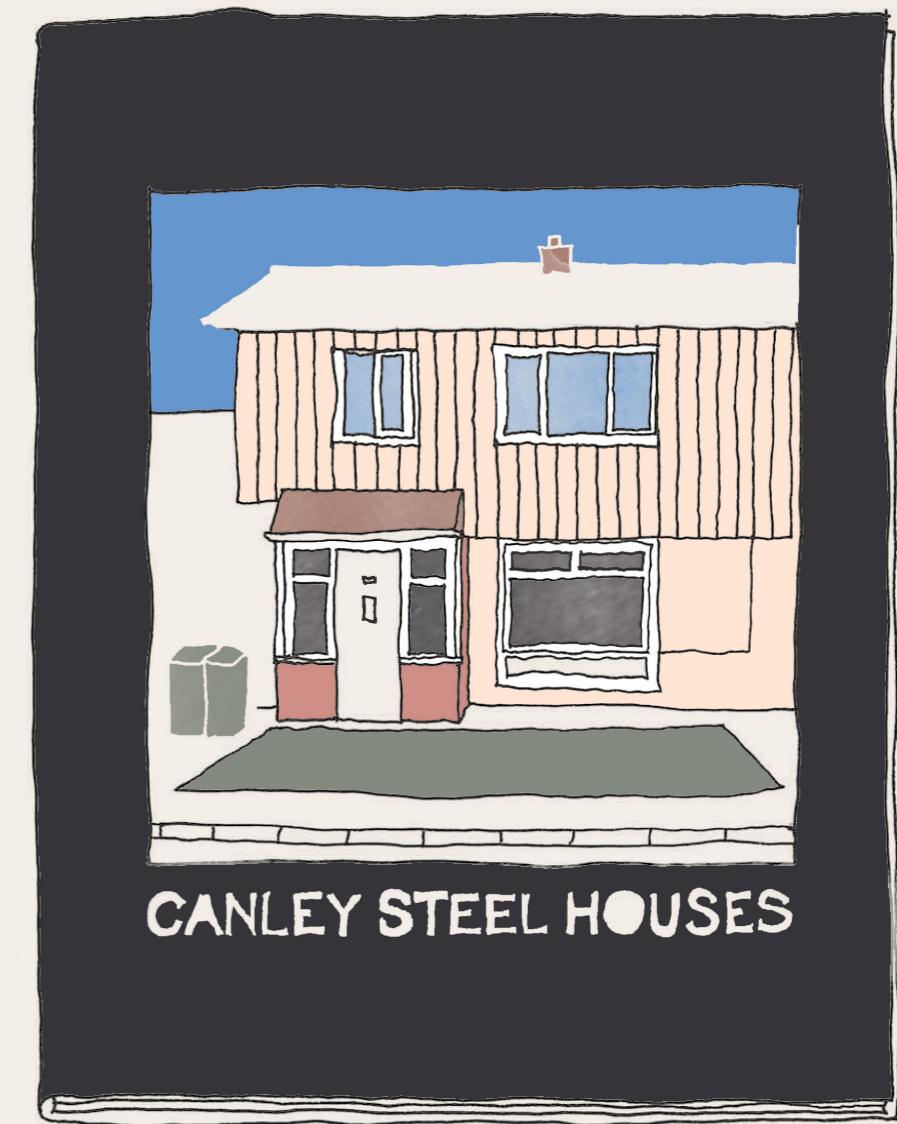
**This is a proposal for a social and architectural history project on the 'steel houses' of Canley.**

**These houses were innovative permanent homes built with a steel frame and insulated steel cladding by the British Iron and Steel Federation in the 1940s.**

**The project will include the collection of interviews from current and former residents of the 'steel houses', as well as contemporary and historic photographs. The output would be an exhibition which could be hosted at Warwick Arts Centre or other venue and a small publication.**

### WHY

**Canley's Steel Houses are a special and distinctive part of Coventry's post-war history, but don't have enough recognition both in the city and the area. These buildings won't last forever: it's important to record and share the stories of how they were built and the families who live and have lived in them.**



NO.7 STEEL HOUSES



LOCAL NOTES

The primary clusters of remaining steel houses are shown in the map above.



BSIF house under construction  
Image: Non-Standard House  
Construction



'Around Barkingside' a guide to the  
area's architectural heritage by DK-CM

PROJECT DETAIL

LOCATION

Research phase; around the Steel Houses in Canley.  
Exhibition: to be sited in Canley and then could be toured.

KEY STAKEHOLDERS AND CONTACTS

Current and former residents - Dr Ruth Cherrington as key person to lead on this project and connect with past and current residents.

APPROXIMATE BUDGET

£5-8k Heritage Fund small grant, Citizen Community Grant.

AUDIENCE

Canley residents past and present, local history enthusiasts, architectural and built environment community.

IMPACT

5000 people attend a small exhibition, 500 people buy a publication

OUTCOME

The preservation of this important and particular aspect of Canley's heritage. The houses receive greater recognition for their history and design, 1 house receives some protection (e.g. listing).

TIMESCALE

Exhibition: 1 year  
Publication: 1 year

KEY OBSTACLES

Who would lead on the fundraising? It is quite heavily reliant on the engagement of local people - to co-design project, conduct & participate in interviews, transcribe and create exhibition.

NEXT STEPS

Organise a meeting for anyone interested in developing the project.

FURTHER INFORMATION

This could be linked to the Architecture BA course from Coventry University. The Twentieth Century Society may have interest in supporting the project and it could involve training by the Oral History Society. There also could be an artistic commission that could respond to the heritage material.

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## **No. 8 Rescue the 'roo**

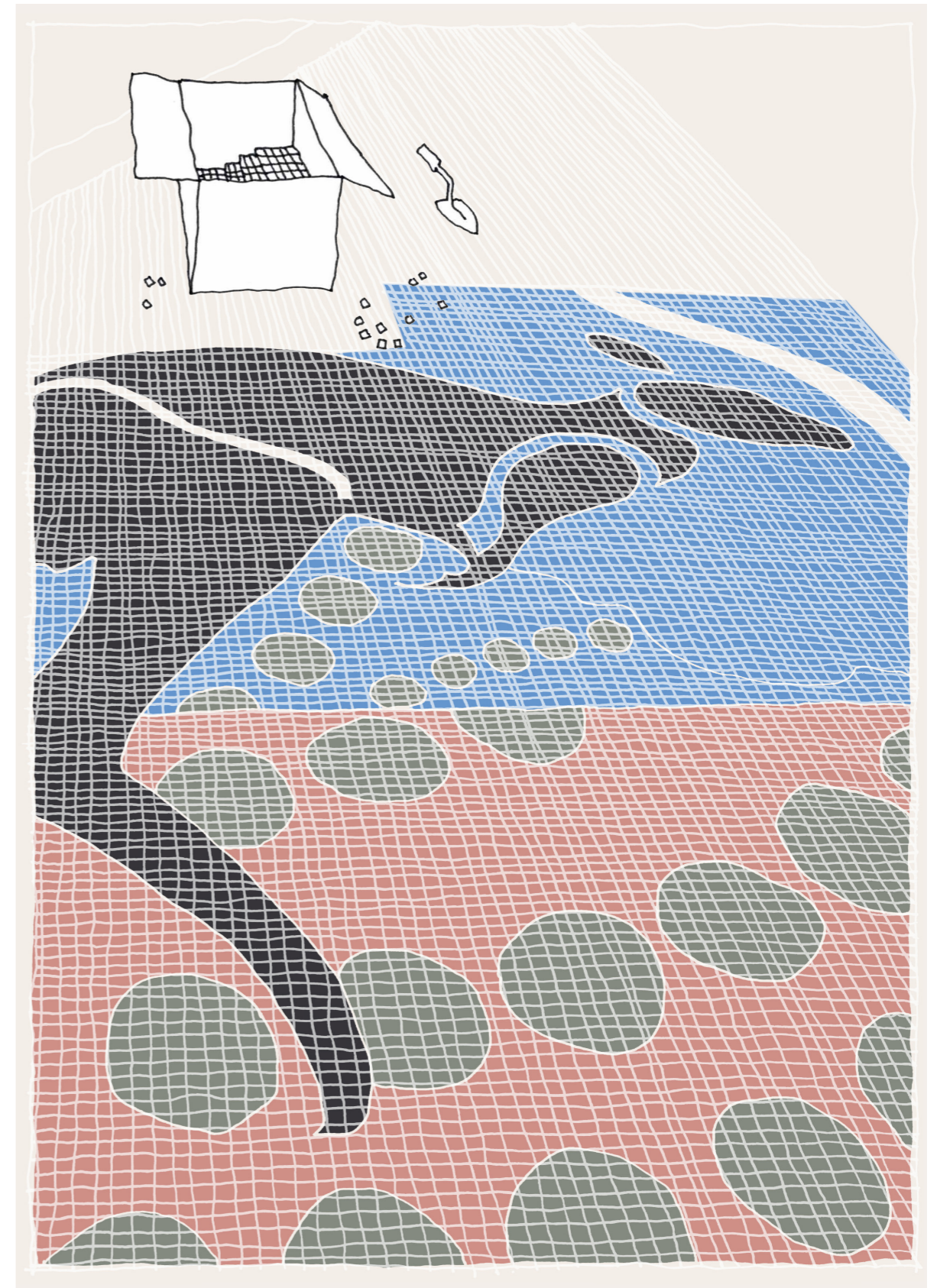
### PROJECT DESCRIPTION

**The Kangaroo floor mosaic is part of the Australian theme of Prior Deram Park, which celebrates the link with Sir Henry Parkes, a famous son of Canley who is known as the 'Father of the Federation' for his work in Australian politics. The mosaic is in very poor condition and is unrecognisable in its current state.**

**The proposal is to repair this artwork using methods to ensure greater longevity.**

### WHY

The Kangaroo mosaic in Prior Deram Park looked great when it was first installed, but has become badly damaged due to time, feet and bikes. The 'Roo, together with the tropical planting, was all part of the Park's Australian theme, commemorating the local historical figure, Sir Henry Parkes, first Governor of New South Wales. Let's bring back the 'Roo!





Current condition of kangaroo mosaic



Restoration of the Paolozzi mosaics at Tottenham Court Rd tube station  
Image: TFL

## PROJECT DETAIL

### LOCATION

Prior Deram Park, Prior Deram Walk

### KEY STAKEHOLDERS AND CONTACTS

Coventry City Council's Parks Service, Arts Development Service, Artist responsible for producing the mosaic

### APPROXIMATE BUDGET

£10k basic repairs

£25k replacement mosaic

### AUDIENCE

All users of Prior Deram Park

### IMPACT

1000s of users of the park annually have improved visual amenity

### OUTCOME

Artwork restored, visual amenity of park improved:  
By restoring the mosaic, Canley residents will have an increased sense of pride in the area and a visual reminder of the local historic figure of Sir Henry Parkes

### TIMESCALE

3-6 months to procure

### KEY OBSTACLES

- Lack of information about the contractual arrangements with the original artist - what scope is there for asking them to come back and least advise on repairs.
- Costs and maintenance - is replacement of mosaic in a different medium which may be more hard wearing more appropriate?

### NEXT STEPS

- Contact CCC PAG group notifying them of concerns about the mosaic.
- Research history of the artwork at Coventry Archives and investigate rough costs and possible techniques for repair or replacement.

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# The Canley Projects

**The Canley Projects are a series of proposals which build on conversations facilitated by Playing Out in Canley, a three-year programme of creative activity and collaboration between Canley residents and Warwick Arts Centre.**

**This document, that was produced by Assemble and the Playing Out team, describes the ambition of the proposals and aims to provide clear and tangible next steps towards realisation of each project.**

## No. 9 Greening Canley

## PROJECT DESCRIPTION

**A big quarterly community get together to tackle issues in the local environment including litter picking, clearing Canley Brook of rubbish, also beautifying Canley with tree planting & other gardening tasks.**

## WHY

Canley has a lot of green spaces, but they need regular care and attention. This could anything from litter picking, conservation work in Canley Brook to bulb and tree planting to creating new community gardens. It all makes a difference to how we feel about the place, when we share the tasks of making it better.



PROJECT DETAIL



LOCAL NOTES

There are numerous candidates for sites, for example communal green spaces  
1. Kebull and Yarmouth Green; 2. Hancock Green; 3. Papenaham Green, 4; to the corner of Charter Avenue and Marler Rd; 5. Ten Shilling Wood; 6; Prior Deram Park.

LOCATION

Various green spaces around Canley that need improvement

KEY STAKEHOLDERS AND CONTACTS

Parks Services, Friends of Canley Green Spaces  
Churches - St Stephens, Canley Community Church  
Local residents

APPROXIMATE BUDGET

Can be delivered for £0 with support from Park Rangers, but otherwise £500 for equipment & public liability insurance.

USERS

Canley residents of all ages.

IMPACT

20 volunteers per quarterly session, 160 volunteer hours per year. 80 bags of rubbish removed per year.

OUTCOME

Improved appearance of Canley's green spaces. Greater participation and ownership of residents in improving their locale. Improved access to green spaces and wellbeing. Increase in wildlife.

TIMESCALE

First Litter pick to go ahead in March, further activities planned for April, June, Sept & Nov 2024.

KEY OBSTACLES

- Call to action that is attractive and motivates people to participate and feel ownership.
- Is a quarterly session enough to make an impact?
- Keeping momentum going.

NEXT STEPS

- Plan a year's worth of activity with stakeholders
- Publicise well & make sure key community gatekeepers support us
- Gather equipment together
- Celebrate successes!



Grey to Green project in Sheffield  
Image: Nigel Dunnett

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## **No. 10 Parade Markers**

## PROJECT DESCRIPTION

**This is a proposal for a series of permanent public artworks which mark the summer parade route through Canley.**

**These artworks build on the content from workshops that artists Niall Singh, Jane Thakoordin and Carrie Backhouse have held during the course of the Playing Out in Canley Programme.**

## WHY

**Playing Out Canley has been a big part of Canley lives for three years and has brought back an annual parade through the area. By creating fun and beautiful markers along the parade route, we will have a permanent reminder to encourage us to do it every year!**



NO.10 PARADE MARKERS



Tin relief produced by artist Jane Thakoordin



"Reminiscences" produced by the artist Carrie Backhouse as vignettes of memories about Canley told to during her various workshops in the area.



Roman Standard, sculpture by Tracey Emin

PROJECT DETAIL

**LOCATION**  
Various, along parade route

**KEY STAKEHOLDERS AND CONTACTS**  
Citizen Housing, Coventry City Council, St Stephen's Church.

**APPROXIMATE BUDGET**  
£15k production fee

**AUDIENCE**  
Residents and visitors to Canley

**IMPACT**  
100s of local residents and wider community involved in workshops as part of Playing Out in Canley, Local SMEs involved in production, 1000s of viewers of the artwork annually.

**OUTCOME**  
New public artworks. Local residents have a permanent reminder of the Playing Out Project. Pigeons become part of Canley's landscape and story.

**TIMESCALE**  
6 months for obtaining permissions, producing artworks and installing.

**KEY OBSTACLES**  
Gaining permissions to install artworks across different sites. Putting in place maintenance and decommissioning plans.

**NEXT STEPS**  
Produce technical specifications and obtain permissions from the relevant landowners.

**FURTHER INFORMATION**  
Currently, the proposals are for a new fence to the family centre which will act as a backdrop or canvas to the 'reminiscences'; cast aluminium 'punk pigeons' at various points along the parade route; and replacing banners to Prior Deram Park.

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**No. 11  
Urban Room**

## PROJECT DESCRIPTION

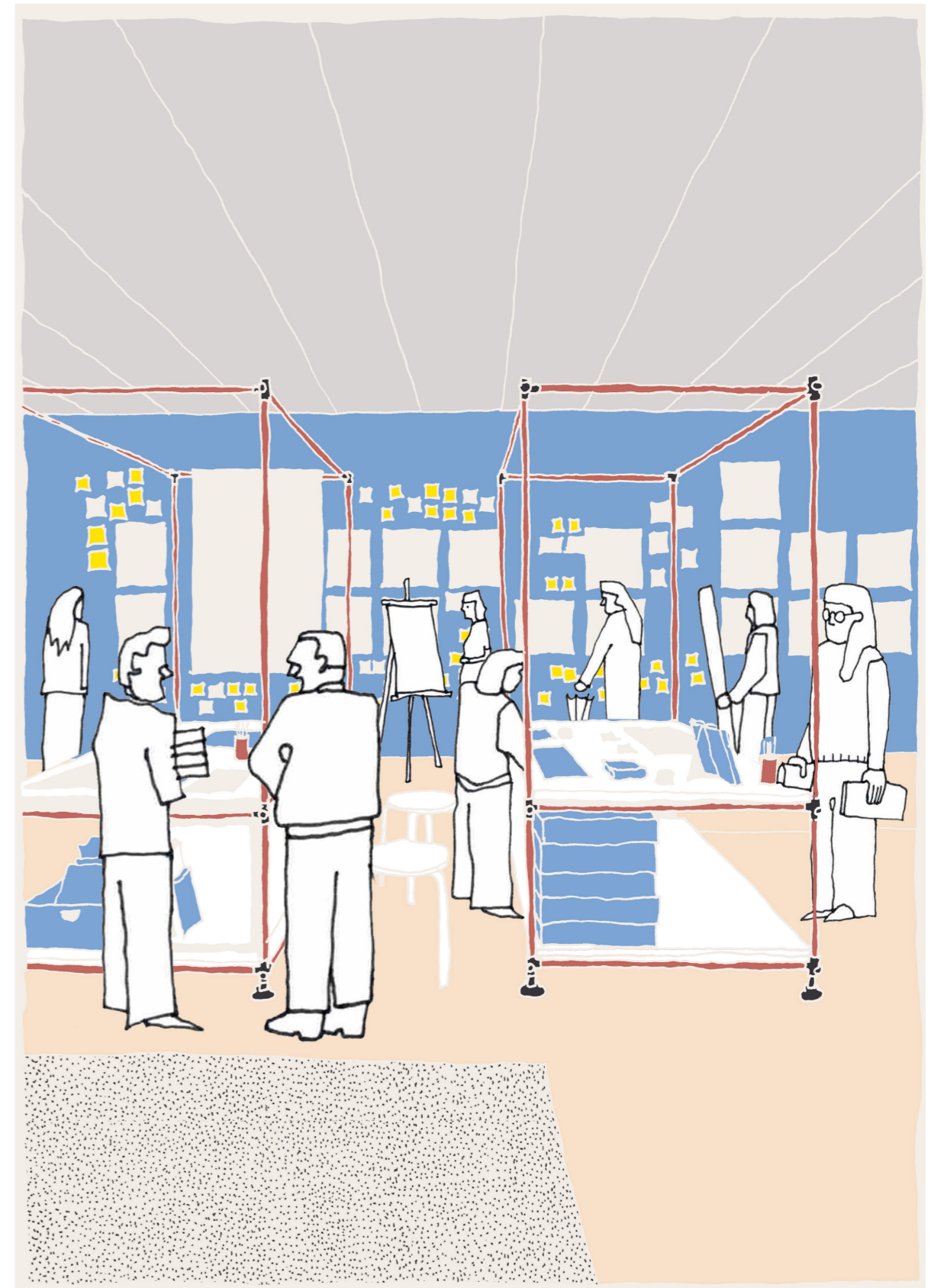
The Urban Rooms Network describes an Urban Room as;

**"a space where people can come together to help create a future for their local area. Although they can be different in many ways Urban Rooms share the same principles: A focus on our shared built environment - streets, neighbourhoods and public spaces; An open door - all welcome, especially those who are traditionally under-represented in decision making about the future of our towns and cities; Exploration through creative activities - to prompt curiosity and fresh thinking; and to be 'on-site', that is, located in the places that are being discussed"**

**The proposal is to hold a one-off event to give visibility to the projects within this document and describe possible routes for establishing a more formal Urban Room. The ultimate aim would be to provide a greater sense of agency in relation to public spaces and the built environment more generally.**

## WHY

**It's hard to know who makes the decisions about the local area and why. Why do the buses only run at certain times on certain routes? Why are they digging up the roads again? Why did that phone mast go there? An Urban Room is a place where residents can organise and meet the decision makers to be part of the conversation and make suggestions for positive change in the local environment.**





Live Works is Sheffield University School of Architecture's urban room in Sheffield city centre, Launched in 2014 and is the UK's first permanent university-led Urban Room.  
Image: urbanroomsnetwork.org

### PROJECT DETAIL

#### LOCATION

Various - first event could be held at the Community Centre.

#### KEY STAKEHOLDERS AND CONTACTS

Coventry City Council, Urban Room Network, Coventry University Architecture Department, Canley Community Centre

#### APPROXIMATE BUDGET

£500 for one-off event

£7,500 for one year Urban Room space

#### AUDIENCE

Canley residents, local council and other stakeholders and decision maker who influence the built environment.

#### IMPACT

50-100 attendees at first event, 1000s of visit from Canley residents and other stakeholders visiting Urban Room.

#### OUTCOME

Visibility given to the Canley Project proposals and broader issues related to the local built environment, free and accessible space established for dialogue about public space and the future of Canley.

#### TIMESCALE

One off-event - 3 months

Urban Room space established - 3 months planning and research, operating for 1 year.

#### KEY OBSTACLES

Finding suitable premises for the 1 year Urban Room, identify volunteers or staff who have the time and skills to run the space.

#### NEXT STEPS

Hold one-off event and gauge appetite for the Q1 year Urban Room.

#### FURTHER INFORMATION

See <https://urbanroomsnetwork.org/>

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